

RECKLESS RALPH'S

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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PSEUDONYMS IN POPULAR LITERATURE

By Stanley A. Pachon

In former issues of the Round Up the writer has noticed a dearth of articles and even information on the highly controversial subject of pen-names. That the subject is controversial is undoubtedly true, but by presenting and analyzing all the known facts, we then can arrive at a reasonably accurate solution on the real identity of the authors. It is doubtful if any where in American Literature have pseudonyms been used as extensively as in the Family Story Papers, Dime and Nickel Novels and in the Juvenile field in general and have been studied so little. "Miller's Dime Novel Authors" a pioneer in its field and a very valuable work, contains numerous errors and omissions, as can be expected in any work of this kind. Mr. Miller realized this and planned to correct and revise his initial effort. Unfortunately Mr. Miller passed away before he could undertake his self imposed task.

It may have puzzled many why so many pen names were adopted by the writers. Various reasons have been advanced to explain this. It's been stated that some of the better known authors did not care to have known that they wrote for this type of publication. Some of the more popular writers were under contract to write exclusively for some particular publication but many of them were not adverse to picking up some extra money by submitting material to rival publishers under pseudonym, or the pseudonym was attached by the publishers.



When competition became greater among the various Dime and Nickel Novel Publishers they began to attach pen names to the various stories by some of their more prolific writers to give the impression that that particular publisher had a large "stable" of writers. A number of publishers preferred to assign a stock name, owned by the Publisher, under which a fictional character created by one writer could be continued by other writers if the original writer could not continue the pace or died. Tousey was one publisher who believed in stock names as is evident from looking over his lists. Street and Smith also published a very large amount of material under stock names as well as pseudonyms. This use of stock names creates a serious problem to the student and bibliographer in trying to trace the works of some particular writer since it is nearly impossible to state definitely if that particular work is by the writer in question. In trying to make any kind of headway on this question of stock and pen names gives the im-

pression of being in some labyrinth and the writer doubts if a half of all these pseudonyms will ever be unraveled.

The New York Weekly, which Mr. Burns so ably wrote up in the May 1949 issue of the Round Up, employed some of the best writing talent of the day. In looking over some files the writer was struck with the large number of pseudonyms used. Let us see what some of the pen names were. "Elsie Warwick of Louisiana" was used by Mrs. E. J. Fullilove for some of the serials she wrote. "Rose Ashleigh of So. Carolina" was the pseudonym of Mrs. Rose Aldrich who authored some of the love stories in this Weekly. Others were, Mrs. Helen Kest as "Kate Vaughn"; Mrs. Mary T. Waggamon as "Fannie Fairie" and "Queerquill"; Maria L. Poole as "Catherine Earnshaw"; Miss C. G. Tharin as "Kate Clyde"; Mrs. Julie P. Smith as the "Widow Goldsmith" whose many serials were later reissued in book form and whose writing career ended, so tragically. In June 1893, while driving from her summer residence in New Hartford, Conn., to the depot for her husband, her horse suddenly started by the road-side, throwing her out of the carriage and killing her instantly.

Metta Victoria F. Victor, the wife of Orville J. Victor, Beadle and Adams editor, was also a highly popular writer for the Weekly. In fact, recognizing her talents, Street and Smith put her under contract to write exclusively for them for five years and paid her \$5,000 per year. She wrote a great deal under her own name as well as under pseudonyms. Some of her work also appeared anonymously. As "Mrs. Mark Peabody" she wrote the "Mrs. Slimmins" series which was later reissued in book form. She was also the author of the following series of humorous papers that appeared in the Weekly, some which later were reissued in book form. These appeared anonymously or as by the author of the preceding series. Some were "The Rasher Papers," "A Bad Boy's Diary," "The Blunders of a Bashful Man," "The Naughty Girl's Diary" and others. Of the pen names she used may be mentioned "Singing Sibyl," "Rose Kennedy," "Seeley Regester" and others.

(To be continued)

YELLOWSTONE BILL

By G. Fred Orphal

162 Remsen Street, Brooklyn 2, N. Y.

My pardner, Yellowstone Bill went to the Happy Hunting Grounds on Wednesday, Sept. 28th, age 85 years. His last resting place is Cypress Hills Abbey, Brooklyn, N. Y. He was taken ill on September 15th and taken to Kings County Hospital in Brooklyn. I visited him there Friday Sept. 16th on special pass, also on Wednesday Sep. 21st. Visiting days were on Wednesdays and Sundays 2 to 4. When I got to hospital on Wednesday Sept. 28th I was informed of his death that morning. May his soul rest in peace. I saw his remains in the Kings County Morgue, on a slab.

When the Doctor ordered Bill taken to the hospital he would not go until he had spoken to his pardner, meaning me. Thru a stroke of good luck his landlord was able to reach me at my home by telephone just as Bill was being taken to the waiting ambulance. I told Bill as a good soldier he should obey any order of his superior officer, in this case it being his Doctor.

I wrote an article about Bill in Dime Novel Round Up March 1947 #174 page 21.

DATA ON "GOLDEN HOURS"

Nos. 599 to 780

Nos. 599 to 616, 8 double pages, black and white, no separate page.

Nos. 617 to 652, 10 double pages, including colored covers, separate colored covers.

Nos. 653 to 668, black and white separate covers.

Nos. 669 to 692 (new heading) "The New Golden Hours."

Nos. 672 to 692, 12 double pages.

Nos. 699 to 711, complete article in 13 nos. "Experiences of a New England Detective." Author, Allen Graves, chief of the detective bureau.

Nos. 712 to 805. Adventures on the Border. Stories of a scout and hunter told at the evening camp fire. Author Cuelton.

The following nos. have photos of prominent characters, from 1899 to 1901, such as Admiral George Dewey, Alfred G. Vanderbilt, William E. Mack the boy wonder, Colonel Theodore Roosevelt, Edward VII King of Eng-

land, Jockey Johnny Reiff, Colonel Wm. F. Cody, Gainsborough portrait, Brig-Gen. Frederick Funston, Emilio Aguinaldo filipino bandit.

NEWSY NEWS

by Ralph F. Cummings

Charles Duprez of Bellrose, L. I. New York, and S. K. (Doc) Hunt of Patterson, N. J., was up here Saturday afternoon on Nov. 5th. This is my first meeting with Doc, and a right nice feller too, and I have Charlie to thank for bringing him up here, two swell guys. We talked on first one thing and another, and Doc told us that the artist that drew for Frank Tousey between 1893 and 1902 was J. Bergaus. He did all the Young Klondikes, 2 or 3 Work & Win, quite a lot of Frank Reade Library as well as many others. He sure was quite an artist, and still no one seems to know him, sure is a shame.

Pards, I need Avon Fantasy Reader No. 5 and will trade No. 1 and \$1.00 for it. What do you say, Pals? Write ye editor.

Eduard and Tilman LeBlanc of Fall River, Eli Messier of Wonsocket, ye editor Cummings and Don Learnard went up, and paid Ralph P. Smith of Lawrence a visit, and what a time we had in finding his place, every one we asked directions of seemed to send us to another part of the city, but we finally arrived at Ralph's house. We sure had a swell time, and lots of fun looking over the old timers too. We all left for home after a wonderful visit, and before we forget it, we all thank Mrs. Smith for the fine luncheon we had, it was delicious, and thanks also to the LeBlanc's for inviting us on this fine trip and visitation.

Claude Held, 372 Dodge St., Buffalo 8, N. Y. will pay \$1.00 each for any issues of Thrill Book Magazine. Send them with bill.

Col. Charles D. Randolph says the best numbers of the Buffalo Bill Stories were Nos. 1 to 443. He says these earlier issues carried the old pards of Buffalo Bill in them, real and fictitious such as Nick Wharton, Wolver Joe, Nick Nomad, Alkali Pete, Jonas Cornfire, Silas Snodgrass, Catamount Tom were all fictitious characters, and in these numbers between 1 and 443

you met California Joe, Captain Jack Crawford, Texas Jack, Wild Bill, and Dr. Frank Powell, the surgeon scout White Beaver. In the later issues you met Pawnee Bill, starting with no. 481. He became a pard of Buffalo Bill. Col. Randolph doesn't think that Col. Prentiss Ingraham wrote the stories, but no doubt were written by W. Bert Foster, or Buntline. Col. Prentiss Ingraham was Buffalo Bills Official Dime and Nickel Novel Biographer. You could tell by the trend of the stories after #443 that they were written by several authors. The earliest of the authors that wrote Buffalo Bill novels published by Beadle was Ned Buntline, Elmo Z. C. Judson, not Edward Judson, as his real name was Elmo. He put Bill Cody on the theatrical stage which started Cody in the show business and later the Great Wild West Show.

F. F. Johnson of Salt Lake City, Utah, 1485 So. 2nd St., has Readers Digests, complete years of 1941, 42, 43, 45 up to 49 to sell or trade, for anything he can use.

The Atlanta Cabbie whose automobile fatally injured Margaret Mitchell, the author of "Gone With The Wind," received 12 to 18 months in prison at Atlanta, Ga. Wed. Nov. 23rd, 1949. A funny thing, you steal a loaf of bread and you get life! How is it?

Jesse Harriman, 26 Tatman Street, Quinsig Village, Worcester, Mass., wants "Our Village," by Joseph Lincoln. What's wanted for it?

Here is something, as Ripley says, Believe it or Not. Clyde Wakefield, 6 Peidmont St., Worcester 3, Mass. H. H. Bro. Member No. 120, gets a 434 triple at the Webster Square Alleys, crashing a 175 middle string. Clyde came up with a thunderous 434 three-string bowling score the night of Nov. 2nd, in the Webster Square Social League. Rolling with city Leaguer Jim Dickies Team, Clyde splashed the candle pins for strings of 132, 175 and 127. He had 18 marks, including 7 spares, and two strikes on the 175 whopper. His other box on the string was 10, so that he didn't leave a pin standing during his hectic spree. He led the team to a 1700 pinfall, and a 4 point victory over the Massachusetts Bowling team. The Dickies lead the league and why not, and to think that he is our own Clyde Wakefield! Keep up the good work, Pal!

Don Learnard wants Merriwell Series #6.

I'm afraid fellows, that on Feb. 1st 1950, I'll have to raise the ad rates in Dime Novel Roundup, to \$7.00 per page. This may seem terribly high, but according to other magazines of its kind, it isn't. Now for instance, the Roundup itself costs \$23.00 a month, and \$4.00 for the mailing which brings it up to \$27.00 per month, and count up the months back along that I've got enough in, to pay for the upkeep of the paper, as you see for yourself. I've been going in the red plenty. Now supposing YOU were in my place, could you keep it going like this, and know that you were going in the RED all the time, no pals, I don't think you'd last very long at it. At \$7.00 per page, I figure 4 pages will pay for the paper, and the other 4 for news, articles, etc. But I know many months we won't even have more than a couple of pages, if we have that, so think 't over fellows, and let me know what you think of this raise in rates. I hate to sin to do it, but as I'm not a millionaire, I can't do it. I love the Round Up, even more than any one else, and I do everything I can to keep it a going, as you all well know, and I work in the interests of you all. Maybe I am a little slow in answering my correspondence at times, but I do my best for you all, fellers.

Ray MacDonald of Bridgeport, Conn. has a large lot of boys books for sale.

Notice the nice 2 page ad of Bill Claggetts inside—he sure has some nice stuff there pard, so try him out for a change.

Charles Bragin says he has the complete set of Beadles Popular Library #1 to 48 inc. in his Beadle collection. In No. 47, nos. 49 and 50 are advertised, but those two were never printed. He says this is a mystery library, as Beadles never advertised it in any other Library, for it is a mystery it was ever published. If any one wants a copy of #48 reprint, write and send \$1.00 to Charlie, and he'll send you a couple of the last number for your collection.

Walter W. Tyson, 27 Green Street, Guelph, Ont., Canada has a bound vol. of Scientific American Vol. 10, 1864, good condition for \$1.00, also other books.

George French is in the Osteopathic Hospital in Portland, Maine, for an

operation on the rest of the glands that weren't taken out when they should have been, last April, in New Jersey. And it's cost him plenty, too. Here's hoping they do a good job this time, Pard.

Sam Olnhausen, 824 Chester Ave., East Liverpool, Ohio, wants runs of consecutive issues of Argosy, Allstory and Argosy Allstory magazines in good condition, will pay cash or trade.

Roy E. Swanson of New Brighton, Minn., has been doing some traveling around, too. He's been up to Transcona, Man., Canada to visit Bill Gander, down to Little Rock, Ark., to visit J. P. Guinon, down to St. Petersburg, Fla., to see George Flaum and up to Mason City to see Roy E. Morris, and finds them all a swell bunch of fellows.

Mr. and Mrs. Tilman LeBlanc and son Eduard of Fall River, Mass., and Mr. and Mrs. Clyde Wakefield of Worcester, Mass., are planning to go to the big Legion Convention in Los Angeles in May, June or July, 1950, and they want me, your editor Cummings, to come along with them, and visit the fellow members going and coming. I thank them for their invitation, but I don't know how I can make it, I'm sure, as it takes some dough to eat, overnight bills, and things you'd want to buy along the way. Maybe if a distant uncle leaves me a fortune I'll be able to do it, huh?

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Ralph F. Cummings

Fisherville, Mass.